

NINETEENTH CONGRESS OF THE  
REPUBLIC OF THE PHILIPPINES  
*Third Regular Session*

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Senate  
Office of the Secretary

24 JUL 15 A8:25

**SENATE**  
**P.S. RES. No. 1067**

RECEIVED BY:

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Introduced by Senator Robinhood Padilla

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**RESOLUTION**  
**URGING THE DEPARTMENT OF EDUCATION, NATIONAL COMMISSION FOR CULTURE AND THE ARTS, AND THE NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES TO FORMULATE AN ENHANCED RIZAL PROGRAM TO BE INTEGRATED IN THE BASIC EDUCATION CURRICULUM**

1 WHEREAS, the State recognizes the vital role of the youth in nation-building  
2 and is mandated to advance the ideals of nationalism, love of country, respect for its  
3 heroes, and pride among its youth;

4  
5 WHEREAS, all educational institutions are under the supervision of, and subject  
6 to regulation by the State, and all schools are enjoined to develop moral character,  
7 personal discipline, civic conscience and to teach the duties of citizenship;

8  
9 WHEREAS, José Protacio Rizal Mercado y Alonso Realonda, more commonly  
10 known as 'Jose Rizal', is a significant figure in the pages of the Philippine's rich history;

11  
12 WHEREAS, his life's legacy through his literary works continue to serve as  
13 inspiration to generations after generations past him;

14  
15 WHEREAS, records bear of the numerous historical accounts of Dr. Jose Rizal's  
16 travels abroad, most especially in Europe wherein most of his literary works were  
17 written and completed;

1 WHEREAS, reportedly, Rizal was convinced by his siblings Paciano and Narcisa  
2 to leave the Philippines in February 1888 to avoid persecution rooting from the anger  
3 of the friars towards *Noli Me Tangere*;

4  
5 WHEREAS, during his stay in England, Rizal worked at the British Museum  
6 Library for the annotation of Antonio de Morga's *Sucesos de las Islas Filipinas* which  
7 gave him the opportunity to disprove the accusations of prejudiced Spanish writers  
8 against Filipinos;

9  
10 WHEREAS, Rizal, despite being in London, was elected honorary president  
11 when the *La Solidaridad* was founded in December 1888 in Barcelona, Spain;

12  
13 WHEREAS, Rizal contributed articles in the *La Solidaridad* such as *Los*  
14 *Agricultores Filipinos* (The Filipino Farmers); *Los Viajes* (Travels), *La Verdad Para*  
15 *Todos* (The Truth for All), *Defensa Del Noli*, *Una Profanación* (A Desecration/A  
16 Profanation), *Filipinas Dentro De Cien Anos* (The Philippines within One Hundred  
17 Years); and *Sobre La Indolencia De Los Filipinas* (The Indolence of the Filipinos),  
18 among others;

19  
20 WHEREAS, after the completion of his annotation to *Sucesos de las Islas*  
21 *Filipinas*, he began writing the *El Filibusterismo*, a sequel to the *Noli Me Tangere*  
22 dedicated to the Gomburza, which he finished in 1891 in Ghent, Belgium;

23  
24 WHEREAS, it is without a doubt that the life, works and writings of Rizal has  
25 gained recognition as vital sources of sense of patriotism and nationalism to our  
26 people, especially to our youth;

27  
28 WHEREAS, the poem, *To the Filipino Youth*, highlighted the role of the youth  
29 and their capability in shaping the future of our Motherland, and urged them to use  
30 their capabilities, talents and skills to stand out and be of service to those in need;

1 WHEREAS, Rizal's example from over a century ago demonstrates the relevance  
2 of his teachings to today's youth: even in the face of adversity, it is not impossible for  
3 the young Filipinos to pursue their goals and become passionate about learning, as  
4 long as they remain focused and put in a lot of effort to attain their dreams;

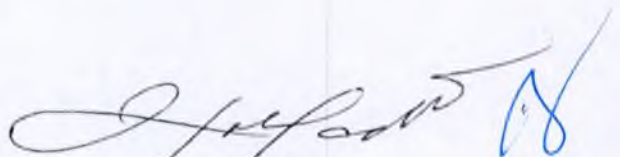
5  
6 WHEREAS, at present at the elementary level, Rizal's values extolling  
7 untarnished love of country is included in the learning areas of Sibika at Kultura in  
8 Grades I-III and in Heograpiya/Kasaysayan/Sibika in Grades IV-VI;

9  
10 Whereas, likewise, the works *Noli Me Tangere* and *El Filibusterismo* are  
11 required reading in the third and fourth year high school, respectively;

12  
13 WHEREAS, there is a need for the Department of Education, the National  
14 Historical Commission of the Philippines, and the National Commission for Culture and  
15 the Arts to formulate an enhanced program about Rizal's life, novels, poems,  
16 anecdotes, and all other literary works, including those written abroad, to be  
17 incorporated as part of the basic education curriculum: Now, therefore, be it

18  
19 RESOLVED BY THE SENATE, as it is hereby resolved, to urge the Department  
20 of Education, National Commission for Culture and the Arts, and the National Historical  
21 Commission of the Philippines to formulate an enhanced Rizal program to be  
22 integrated in the basic education curriculum.

Adopted,



**ROBINHOOD PADILLA**

*Senator*