

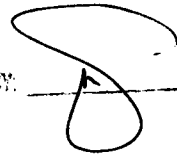
NINETEENTH CONGRESS OF THE
REPUBLIC OF THE PHILIPPINES
Third Regular Session

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SENATE

P.S. Res. No. 1292

RECEIVED BY: 

Introduced by SENATOR RAMON BONG REVILLA, JR.

RESOLUTION

EXPRESSING THE PROFOUND SYMPATHY AND SINCERE CONDOLENCES OF THE SENATE OF THE PHILIPPINES ON THE DEATH OF VETERAN FILM AND TELEVISION ACTRESS, GLORIA ROMERO

WHEREAS, Gloria Anne Borrego Galla, popularly known as Gloria Romero, died peacefully on 25 January 2025 at the age of 91 years old;

WHEREAS, Tita Gloria was born in Denver, Colorado on December 16, 1933, to Pedro Galla, a Filipino, and Mary Borrego, an American. She spent her grade school years at Mabini Elementary School and high school at Riverview High School, in Mabini, Pangasinan;

WHEREAS, Tita Gloria's illustrious career has spanned for seventy (70) years and shared her endearing presence in more than 250 movie and television productions. With box-office hits in her cap, she is considered as one the "Queens of Philippine Cinema", but her "sophisticated screen persona and restrained acting style" that catapulted her to be known as the "First Lady of Philippine Cinema";

WHEREAS, Tita Gloria portrayed larger than life characters, and treated every role with the same reverence, dedication and professionalism. She was an icon endeared by her peers and colleagues - worthy to be emulated by generations of artists;

WHEREAS, Tita Gloria started in bit roles in *Ang Bahay sa Lumang Gulod* (1949), *Prinsipe Don Juan* (1951) and *Bahay na Tisa* (1951), among others. After being cast in several other minor roles, she finally landed her first supporting role in *Madame X* (1952) and as leading lady of Cesar Ramirez in *Palasig* (1952). She first made her mark in a breakthrough role in *Monghita* (1952) where she started to gain a massive following. She is Sampaguita Picture's longest, exclusive contract stars;

WHEREAS, Tita Gloria has cemented her stellar status with more than twenty box-office hits in the country and across Asia. According to *Graphic Kislap Magazine*, three of her movies were among the highest-grossing films of 1957: *Sino Ang May Sala*, *Hongkong Holiday* and *Paru-Parong Bukid*;

WHEREAS, Tita Gloria is known for her iconic movie roles in *Cofradia* (1953); *Dalagang Ilocana* (1954), *Iginuhit ng Tadhana* (1965), *Condemned* (1984), *Nagbabagang Luha* (1988), *Kapag Langit ang Humatol* (1990), *Tanging Yaman* (2000), *Magnifico* (2003), *Tarima* (2010) and *Rainbow's Sunset* (2018);

WHEREAS, Tita Gloria has also made remarkable acts in the television - Lola Minerva in "*Palibhasa Lalake*", Dona Amparo in "*Familia Zaragosa*", Aurora Mabuenas in "*Labs Ko si Babe*", Lola Barbie in "*Ok Fine, 'To Ang Gusto Nyo!*", Cecilia Tanchingco in "*The Rich Man's Daughter*" and Lola Goreng in "*Daig Kayo ng Lola Ko*";

WHEREAS, Tita Gloria earned her first-ever FAMAS Best Actress in "*Dalagang Ilocana*" (1954), and followed with another FAMAS for Ishmael Bernal's *Nagbabagang Luha* (1988), then Film Academy of the Philippines for Eddie Garcia's *Saan Nagtatago ang Pag-ibig* (1987) and Gawad Urian for Maryo J. de los Reyes' *Magnifico* (2003). In 2000, she secured a string of Best Actress Awards for her portrayal of a sinile matriarch in all star cast, "*Tanging Yaman*" from Metro Manila Film Festival (MMFF), FAMAS, FAP and Gawad Urian. She is considered as one of the oldest to win Best Actress in MMFF for Joel Lamangan's *Rainbow Sunset* (2018);

WHEREAS, Tita Gloria has been honored by numerous award-giving bodies and academe for her lifelong contributions to the local entertainment industry, including from the Cinemanila International Film Festival (2001), Luna Awards (2002), Film Development Council of the Philippines (2004), Filipino Academy of Movie Arts and Sciences Awards (2004), Gawad Urian (2004), and Philippine Movie Press Club for Television (2009). In 2005, she was recipient of the National Commission for Culture and the Arts' PAMA-AS Gintong Bai Award for her significant contributions to the preservation and development of Philippine arts and culture. In 2009, she became the first recipient of the Movie and Television Review and Classification Board's Lifetime Achievement Award;

WHEREAS, Tita Gloria's bankability and credibility has transcended to product endorsements for Camay, Superwheel, Coca-Cola, Lola Remedios and the 2002 Beauty campaign, "*Ganda ng Lola Mo Noh!*";

WHEREAS, Tita Gloria, despite being in showbiz circles, is known to "never liked gossiping about her fellow artists". Some of her closest peers said that whenever

there would be huddle to talk about other artists, she would quietly leave the group because she did not want gossiping — a trait that spoke volumes of her character;

WHEREAS, Tita Gloria is survived by Maritess Gutierrez, her daughter with her late husband, and grandson, Juancho Gutierrez. She was a well-respected actress that lived a quiet private life - interacting with her fans "as if she was not one of the brightest stars" in the country's showbiz industry;

NOW, THEREFORE BE IT RESOLVED, as it is hereby resolved by the Senate, to express the profound sympathy and sincere condolences of the Senate of the Philippines on the death of the Veteran Film and Television Actress, Gloria Romero.

RESOLVED, FURTHER, that a copy of this Resolution be furnished to the bereaved family of the late Gloria Anne Borrego Galla.

Adopted,


RAMON BONG REVILLA, JR.